



Social Sciences and Humanities
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The City of Vancouver and
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Installation



Meniscus
Nathalie Lavoie
2011 - 2014

The *Meniscus Series*, presented in the seven Marpole bus shelters along Granville Street, depicts two bodies of water merging: fresh water from the Mackenzie River as it is dropped into the salty waters of the Pacific Ocean. By mixing these specific waters, the artist is referencing her own experience of moving back and forth between her home along the river in the Northwest Territories and Emily Carr University on Granville Island while she pursued her Master's Degree. This movement between the two waters challenged her sense of place, her understanding of site, and what it means to carry history from one location to another.

The scientific term "meniscus" refers to the curved surface of a liquid in a container. In this series of macroscopic photographs, one type of water is dropped into a container of another type, thus disrupting the meniscus and making it impossible to accurately read the measurement. As the two waters mix, the transformation alters the solutions in a process that is simultaneously creative and destructive. These photographs makes visible the transformation, capturing the moment at which it is most noticeable but not measurable.



This didactic panel is the same on each shelter



63rd and Granville



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JOHN

Marshall Series
The Marshall Series, presented in the seven Marshall Series, is a series of macroscopic photographs, one type of water is dropped into a container of another type, thus forming the Marshall Series and making it impossible to accurately read the movement. As the two waters mix, the transformation also the solutions in a process that is simultaneously creative and destructive. These photographs make visible the transformation, capturing the moment at which it is most remarkable but not measurable.

64th and Granville



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65th and Granville



Monitors
Nathalie Langle
2011 - 2014

The Monitors Series, presented in the open Mariposa bus shelter along Granville Street, depicts two bodies of water merging: fresh water from the Mackenzie River as it is dropped into the salty waters of the Pacific Ocean. By using these specific waters, the artist is allowing her own experience of moving back and forth between her home along the river in the Northwest Territories and the Emily Carr University in Granville Street while she pursued her Master's Degree. This movement between the two waters challenged her sense of place, her understanding of self, and what it means to carry history from one location to another.

The scientific term "monitors" refers to the optical surface of a liquid in a container. In the series of monographs, one type of water is dropped into a container of another type, first creating the movement and ripples. It is possible to accurately read the movement. As the two waters mix, the boundaries between the waters in a process that is undeniably chaotic and dynamic. These photographs reveal the boundaries, capturing the moment at which it is most noticeable but not measurable.

chART

70th and Granville



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Informational sign with text and graphics.

Informational sign with text and graphics.

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S/W Marine Drive and Granville

***The Meniscus Series* Press Release**

The *Meniscus Series*, presented in the seven Marpole bus shelters along Granville Street (from 63rd Street to SW Marine Drive), was commissioned by chART: Public Art Marpole, a public art research project by Dr. Cameron Cartiere, of Emily Carr University of Art + Design. The research is supported in part by the Social Sciences and Humanities Research Council (SSHRC). *Meniscus* was completed in collaboration with the Marpole Business Improvement Agency and the City of Vancouver's Integrated Graffiti Management Program, and CBS/JCDecaux.

The *Meniscus Series* is based on a photography series by artist Nathalie Lavoie. The works depicts two bodies of water merging: fresh water from the Mackenzie River as it is dropped into the salty waters of the Pacific Ocean. By mixing these specific waters, the artist is referencing her own experience of moving back and forth between her home along the river in the Northwest Territories and Emily Carr University on Granville Island while she pursued her Masters Degree. This movement between the two waters challenged her sense of place, her understanding of site, and what it means to carry history from one location to another.

The scientific term “meniscus” refers to the curved surface of a liquid in a container. In this series of macroscopic photographs, one type of water is dropped into a container of another type, thus disrupting the meniscus and making it impossible to accurately read the measurement. As the two waters mix, the transformation alters the solutions in a process that is simultaneously creative and destructive. These photographs makes visible the transformation, capturing the moment at which it is most noticeable but not measurable.

The development of the 2014 bus shelter wrap series in Marpole stems from the creation of a single temporary bus shelter wrap in August, 2012. The work, *Cloud Coordinate*, by Elisa Yon and Felicia Gail responded to a decommissioned shelter on the corner of Granville & 71st. The bus shelter was slated for removal and taken off the maintenance schedule; however there was an extensive delay in the actual demolition and over time the appearance of the shelter deteriorated, with peeling vinyl, scratched glass, and graffiti. chART: Public Art Marpole, with Emily Carr University of Art + Design graduate students, turned the structure into a temporary public artwork. Though the piece was only up for six months, at which point the shelter was dismantled, the response from the community was overwhelmingly positive. With this in mind, chART chose to pursue a new wrap project, this time on a larger scale.



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chART: Public Art Marpole is a long-term research partnership between the community of Marpole and Dr. Cameron Cartiere of Emily Carr University of Art + Design. chART aims to support public art and community engagement through creativity and innovation. The project's research focuses on the sustainable cultural, environmental, social, and economic impact of public art within a community.