

CALL FOR ARTISTS

TRANSLINK

NEW SkyTrain Mark 5 Trains



Open to artists from: ǵícǵǵ (Katzie First Nation), ǵʷa:ǵǵ'ǵǵ (Kwantlen First Nation), kʷikʷǵǵǵ (Kwikwetlem First Nation), mǵthxwi (Matsqui First Nation), xʷmǵθkʷǵǵǵ (Musqueam Nation), qiqǵyt (Qayqayt First Nation), Skǵwxwú7mesh Úxwumixw (Squamish Nation), se'mya'me (Semiahmoo First Nation), scǵwaθǵn mǵsteyǵxʷ (Tsawwassen First Nation), and sǵlilwǵtǵt (Tsleil-Waututh Nation).

The PROJECT:

This project is an opportunity for **5 ARTISTS** to create art that will be showcased on the windscreens adjacent to the car doors in the NEW SkyTrain Mark 5 train cars, which will be launched in 2025. Vinyl decals will be applied by the SkyTrain car manufacturer, Alstom, before delivery to TransLink (refer to appendices). The artists' designs will be viewed by SkyTrain customers sitting or standing alongside them as well as in other areas of the cars. Artists are invited to create designs that speak to their experiences as Indigenous people, and which are inviting and engaging when viewed both up close and from farther away.

The goals of this project are to:

- ▮ Share Indigenous art, cultures and worldviews with transit customers
- ▮ Create opportunities for Indigenous artists
- ▮ Enhance the customer experience through art on transit

The ARTWORK:

Artists working in a variety of 2D forms which can be digitized, including illustration, painting, printmaking or photography will be considered. Abstract and non-representational designs are welcome.

In partnership with TransLink Indigenous Relations, the five designs selected for this project will be by Indigenous artists who are members of the local Indigenous Nations within Metro Vancouver.

The artwork will be:

- ▮ Vinyl decals on two identical graphics within a single car and per door of that car.
- ▮ Artists will create one digital design and deliver print-ready files that meet Alstom's specifications to TransLink
- ▮ Artwork will be displayed for 5-7 years (artists' work will be licensed for 10 years)
- ▮ Print specifications:
 - 1200 x 1200 dpi
 - CMYK
 - PDF
 - Use provided template

ELIGIBILITY

All artists from q̓ícəy̓ (Katzie First Nation), q̓ʷa:ṇ̓l̓əṇ̓ (Kwantlen First Nation), k̓ʷik̓ʷəḷəm (Kwikwetlem First Nation), máthxwi (Matsqui First Nation), x̓ʷməθk̓ʷəy̓əm (Musqueam Nation), qiqéy̓t (Qayqayt First Nation), Sk̓wxwú7mesh Úxwumixw (Squamish Nation), se'mya'me (Semiahmoo First Nation), scəwaθən məsteyəx̓ʷ (Tsawwassen First Nation), and səliłwətaɫ (Tsleil-Waututh Nation) are eligible.

Youth, emerging artists, and artists without public art experience are encouraged to apply. This is a design-only contract and artists will not be required to do project management.

ARTIST FEE

Each selected artist will be paid \$3,000.

HOW TO APPLY

Please make sure your submission includes:

- ▮ Up to a 250-word letter of intent, explaining what interests you in this project and what ideas you would explore in your designs
- ▮ Artist biography
- ▮ Examples of your past work (links to websites are acceptable or file attachments up to 2MB in size each) Send your submission to: Debra Rolfe at debra.rolfe@translink.ca **no later than September 15, 2023 (deadline extended!)**

SELECTION PROCESS

A selection panel will review the submissions and select 5 artists.

PROJECTED PROJECT SCHEDULE

*Dates may change

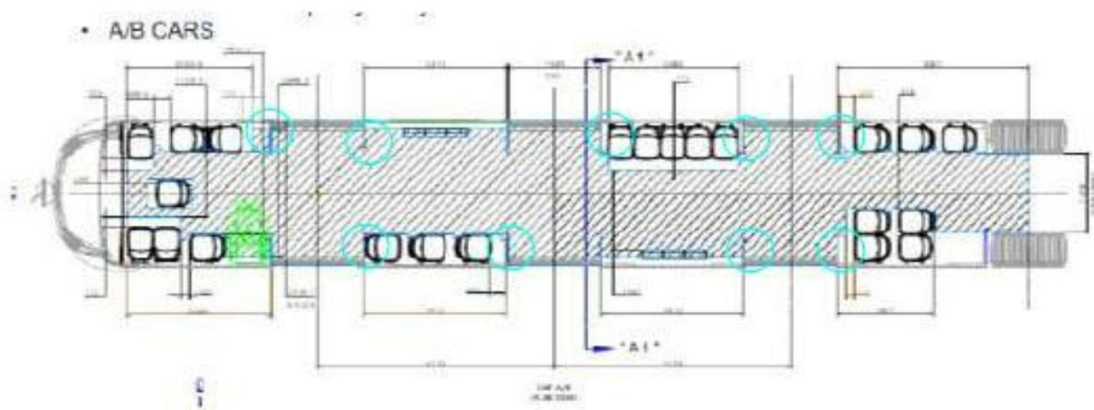
Month	Tasks
May 2023	Call for Artists posted
September 15, 2023	Submission Deadline (extended)
October 2023	Artists selected artists contracted and briefed (further technical requirements will be shared at the brief)
November 2023	Preliminary design for review and feedback from TransLink
November 2023	Preliminary design for review and feedback from TransLink/near detailed design
December 2023	Detailed design
January 2024	Print-ready files sent to Alstom

APPENDIX A



Image: New MK5 SkyTrain car rendering. Note the large size and small size windscreens. The art will fit the large size windscreen and will be applied to one windscreen per door

APPENDIX B



APPENDIX C

- C CARS

